SG1J Approved For Release 2001/03/07 : CIA-RDP96-00789R000200120008

drawing on Chet/Noforn - SKEET CHANNELS ONLY page 4 when PROJECT SUN STREAK (U)

all is paid done : Intelligence sources and methol

INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER:

DATE OF SESSION: 21 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) Monitor Tasking: Determine the nature and extent of current activities associated with the given coordinates.

- 2. (S/NF/SK) Source Tasking: The monitor's intent was to "restart" this project, and the Viewer was so informed. Thus, the session began in Stage 1 using the original coordinates. This procedure led to the same site as that previously encountered, i.e., a "large, natural, manmade structure". Since the monitor suspected that numerous activities/areas might be overlapping, a Stage 6 tool was employed in an attempt to sort things out: The Viewer was directed to place a symbol for the large structure in the center of a worksheet, then to draw lines to circles labeled "Activity A, B, etc." This procedure seems to have worked well and will be employed in future session with this source. Only a cursory look at two separate activities was undertaken during this session.
- 3. (S/NF/SK) Summary: The Viewer's summary is attached. Note that the data pertaining to "submarine" appears outside the Stage 4 AOL column.
- 4. (S/NF/SK) Comments: Good structure/control was maintained throughout the session. But because of the disconnectedness in places, this monitor feels that some AOL has crept in. The next session will begin with an exploration of the upper (surface) part of the "cavern" and will seek to address "current activities", per tasking instructions.

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SESSION SUMMARY

SESSION: 21 Oktober 1987, 1305-1504 hrs

The first impressions were of a structure and a mountain.

At this point, I felt as if I was being blocked from obtaining further target information by a person/s unknown.

Focusing on "Activity A", I perceive a person. Although I am not feminine quality sure whether this person is male or female, there is a feeting of femininally about this individual. There is the sound of soft music in the background.

Associated with activity A, is a structure that is pointed at the apex and has flat sides; AOL - like a pyramid. This structure oppears to have an aura around it and seems to feel somewhat religious; AOL - like a church or mosque. Any further attempts to access this person or structure seem to be blocked.

Focusing on "Activity B", I perceive the colors of yellow and yellowish green. Everything Scems Curvy and in motion. There is a structure. It is hard, gray, angular, vertical, high, solid; feels like a solid block of stone. The top of this structure is flat and open, like some kind of platform. There is a touristy feeling about this place.

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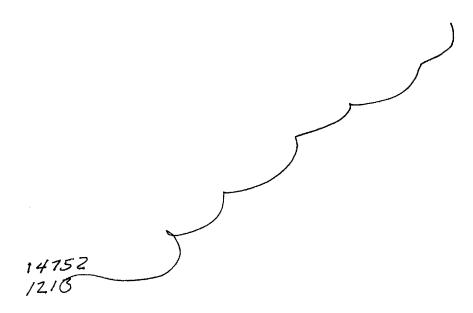
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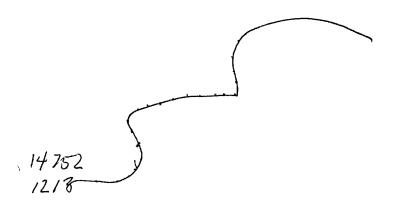
Probing for a "hidden element" at this location; the idea of a mountain fortress "comes to mind. Beneath this area is a long, empty, round corridor/tunnel that appears to be carved out of solid rock. This corridor/tunnel leads to a large, cavernlike room. Inside is a man-made structure that appears to be on some kind of platform that is supported by something that looks like coiled springs (see sketch, page 6). Associated with this site is a vertical shaft. There is something that travels up and down this shaft, AOL-like an elevator. At the bottom of this shaft is a large square rectangular carridor which appears to be carved out of solid rock. There seems to be doorways or openings on each side of this (see sketch, page 8). corridor, I perceive people moving down this corridor. An impression of construction workers or maitenance-type personnel is associated with this group of people. Associated with this complex, are ships or submarines. AOL-like an underground submarine pen.

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Viewer 11

Approved For Release 2001/03/07 : CIA-RDP96-00789R000200120008-9



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hard



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curry over

hard

h structur

5-2?

dork

red

puple

angles

square

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angles

angles

up

stepped

feel as if I'm being surposely blocked by someone or something!

≲-2 Approved For Release 2001/0	12/07F7CIA D	FIGURE?	.คดกระการดีกฤ	a 3
Approved For Nelease 200 1/0	3/01 - GIA-N	person moustache		<u> </u>
STRUCTURE- dark, red, purple we angles with motions angles	ich lots of an	rgles, a squ like ste	are, a cube,	nov
S-Z D AI EI	ACTIVITY A'.	Ī	AOL	A/s
ACTIVITY B'			ACTIVITY'A'	
Samo of Music IN BOOKGRAVED	ELSON PEG	WN/NE		
flat sides pointed	ture /			

gpex

Don break like a pyramid

5-2	Approved For Release 2001/03/07 ICIA-RDP96-00789R000200120008-9
red	surroundi nes?

A/s

purple dork

green

shapes like leaves

struturl aura religious

A/S like a church or mosque.

PERSON?

ACTIVITY 'B'?

yellow yellow green

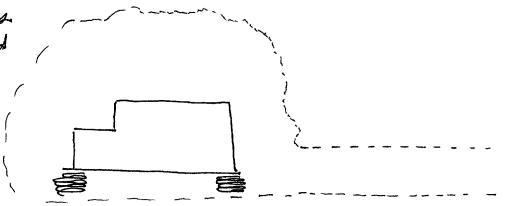
everything curvey everything in motions

grey

Slid

1's - getting a long empty round corridor/tunnel carved of of solid

dork gray rough Cold domp wetness lighted



of this cavor is a man-made structure, built on a platform that sits on something like coiled springs

AOL break remids me of NSRAD, Cheyens Mtn.

- Houldmerican derospace Defense Concernand.

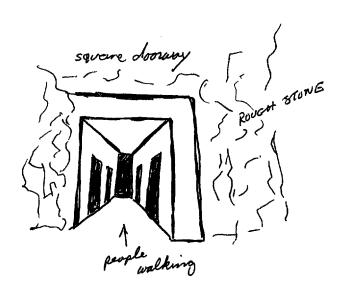
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down within the large vetical shaft

He movement - something goes up and

5-2

coof dualy lit PEOPLE?



1504 hrs

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